

CREATIVE ARTS, MUSIC & COMMUNICATION

/kri'eı.tıv/ /arts/ /'mju:.zık/ /ænd/ /kə mju:.nı kei.ʃən/ noun

- 1. Flexible & Inclusive Learning Paths
- 2. Close collaboration and partnership with the industry
- 3. Industry-relevant coursework and activities

Articulation Partners







ONE OF THE LARGEST & LEADING HIGHER EDUCATION GROUP IN MALAYSIA 48 YEARS AT THE FOREFRONT OF EDUCATION KOTA DAMANSARA | KUALA LUMPUR | SUBANG JAYA PENANG | KUCHING | IPOH | JOHOR BAHRU | SIBU

ONE OF THE ONLY 21 QS 5-Stars Plus Rated University in the World











Online Learning



Bachelor of Medicine and Bachelor of Surgery (MBBS)





Inclusiveness

Quality education accredited and assured by the Malaysian Ministry of Education and other organisations

























Partner Universities and Institutions YOUR GATEWAY **TO LEADING** GLOBAL INSTITUTIONS

Consortium of Global Research and Mobility Partners



OUR PARTNER UNIVERSITY GREENWICH

University of Greenwich (UoG), UK 2024 - 2025







INTERNATIONAL OUTLOOK SCORING

501 - EDUCATION 600th SUBJECT RANKING

111111

LEARN UNDER THE **BIGGEST &** BRIGHTEST **FROM THE** INDUSTRY

o excel in your career from day one, you need cross-disciplinary skills, industry insights, and technical know-how. These are often not adequately provided by traditional education methods like written assignments, industry visits, or internships.

Our programmes integrate industry expertise directly into the classroom experience. Co-designed, co-delivered, and co-assessed by industry professionals, our programmes offer hands-on learning opportunities with over 300 partner brands. The aim is to ensure you have real-world experience and secure job or business opportunities before graduation.

Winner of the **Employers' Choice Award** by Talentbank for **THREE CONSECUTIVE YEARS**



CONSORTIUM OF INDUSTRY PARTNERS

BANPRESTO

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programme.

YOUR WORK **EXPERIENCE COUNTS!**

SHORTEST & FASTEST PATHWAY FOR ADULT LEARNERS

APEL.	APEL.	APEL.	
SKIP ENTRY REQUIREMENTS: DIRECT ENTRY PATHWAY Can't meet the entry requirements? APEL.A is the preferred	STUDY FIRST AND GET AUTOMATICALLY QUALIFIED LATER Start studying first and you will automatically be qualified once you	SHORTEN YOUR STUDY DURATION Cut your studying duration up to 50% using your experience from work & training!	
alternative pathway to qualify yourself for a	pass more than 50% of the subjects.		

CANNOT COMMIT FOR A FULL-FLEDGED PROGRAMME?

"ALA-CARTE" **YOUR EDUCATION**

BUILD YOUR QUALIFICATION SUBJECT BY SUBJECT

Not ready to take on a full-fledged programme? Enrol in 1 subject as a micro-credential first. Accumulate the subjects over time and stack them up to become a full-fledged qualification.



QUALITY EDUCATION WITHIN REACH PROGRAMMES THAT SUITS YOUR NEEDS

	Full time	Programme is offe	
	Weekend	The weekend prog shortest timeframe	
Mode of Study	ODL	Open and Distanc students who wishe	
	WBL	Work-Based Learr with a renowned worlds in their stud the industry	
Micro-credentials	МС	Micro-credentials Subjects are offere a full-fledged qua	
	APEL. A/M/C	Developed by the Prior Experiential pathways into a re	
APEL	Apel. Q	The APEL.Q prog recognised qualif learning of a prog	
Mobility	Mobility	Students are eligi additional cost to t	
,	Global Mobility	Students are eligib	
	PTPTN Assistance	A dedicated PTPT	
	EPF-Claimable	Students/guardiar	
Eurodina	PTPTNX'tra	PTPTNX'tra helps of can effectively pay minimal interest rat	
Funding	EduFlex	Designed for Adu minimal 4% interes	
	0% Installment	We offer a 0% int bank.	
	HRDC-Claimable	All our programme	

ered in full time mode

gramme is also designed to suit adult learners to complete within the possible

nce Learning (ODL) mode is a fully-online learning mode suited to nes to study off-campus

rning (WBL) is an innovative mode of delivery where SEGi partners brand to deliver the programme. Students get the best of both idies – theoretical know-how from SEGi and practical learning from

are designed for students who wish to 'ala carte' their education red on a singular basis and are stackable over time to convert into alification

ne Malaysian Qualifications Agency (MQA), the Accreditation of Learning (APEL) programme enables students to access multiple recognised programme

gramme enables students to convert work experience into a fication without going through the conventional teaching and aramme

gible to study in another SEGi campus for 1 semester without their tuition fee

ble to transfer to our partnering universities for mobility programmes

TN Assistance office to help students secure PTPTN fundings

ans can withdraw from the EPF to fund their/their children's studies

cover the remaining shortfall that is not covered by PTPTN. Students ay nothing until they graduate and enjoy an education loan with a ate of 1%

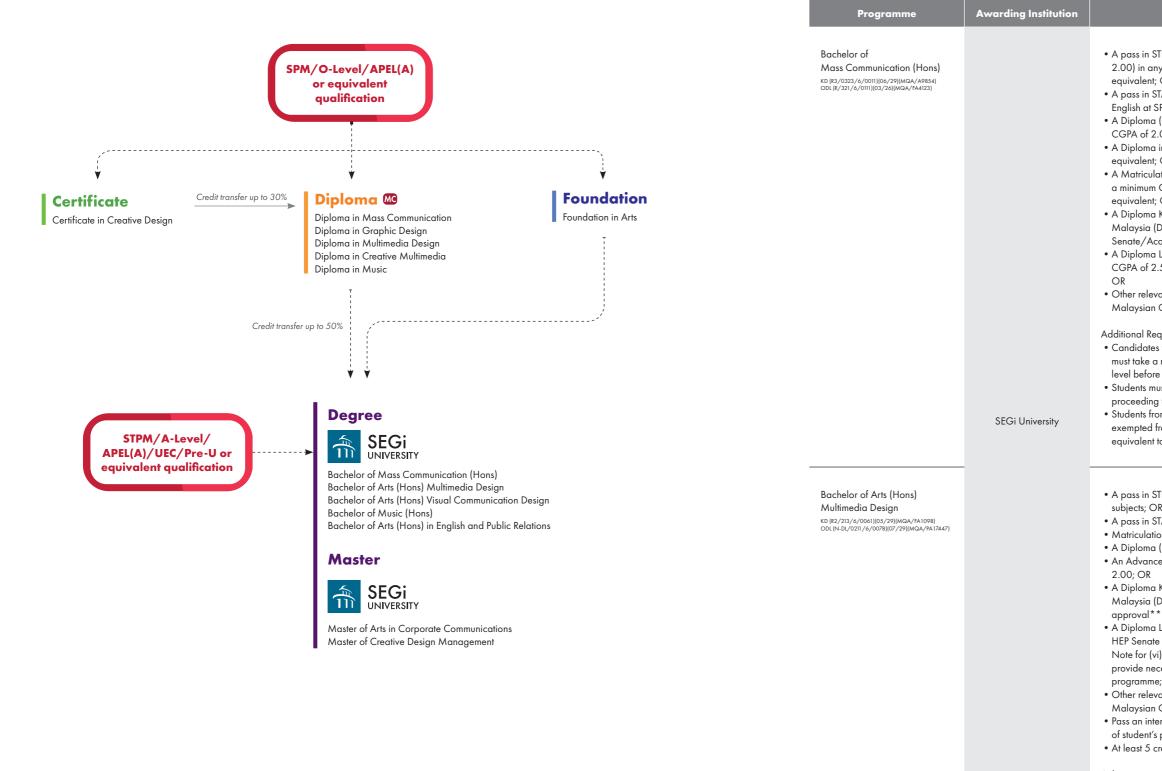
ult Learners, students can leverage on our education loan with a

nterest monthly instalment plan, so that you don't have to break the

nes are claimable under HRD Corp

STUDY ROUTE

PROGRAMME MATRIX



Achieve a min Low B2.

Entry Requirements	Campus
STPM or its equivalent, with a minimum Grade C (GPA ny two (2) subjects and a credit in English at SPM or its ; OR STAM with a minimum grade of Jayyid and a credit in SPM or its equivalent; OR (Level 4, MQF) or its equivalent, with a minimum 2.00 and a credit in English at SPM or its equivalent; OR in Media and Communication (Level 4, MQF) or its ; OR ation/Foundation certificate or its equivalent, with CGPA of 2.00 and a credit in English at SPM or its ; OR Kemahiran Malaysia (DKM) / Diploma Vokasional (DVM) with a minimum CGPA of 2.50 (subject to cademic Board approval); OR Lanjutan Kemahiran Malaysia (DLKM) with a minimum 2.50 (subject to Senate/Academic Board approval); vant and equivalent qualifications recognised by the Government. equirements: s without a credit in English at SPM (or its equivalent)	
s without a creat in English at SPM (or its equivalent) a reinforcement English subject equivalent to the SPM e enrolment. ust pass the reinforcement English subject before g to core courses. om Matriculation/Foundation programmes may be from reinforcement English if their English qualification is to or higher than SPM-level English.	Kota Damansara
STPM with at least Grade C (GP 2.00) in any TWO (2) OR STAM with at least grade Jayyid; OR ion or Foundation with at least CGPA of 2.00; OR (Level 4, MQF) with at least CGPA of 2.00; OR ced Diploma (Level 5, MQF) with at least CGPA of Kemahiran Malaysia (DKM) / Diploma Vokasional (DVM) subjected to HEP Senate / Academic Board's ***; OR Lanjutan Kemahiran Malaysia (DLKM) subjected to e / Academic Board's approval ****; i) & (vii): The HEPs are to conduct screening and cessary guidance specific to the discipline of the e; OR vant equivalent qualifications recognised by the Government. AND erview (online / virtual /conventional) OR submission s portfolio, to be determined by the HEP as required. credits (Grade B or above) in relevant UEC subjects nimum score of Band 3 in MUET or equivalent to CEFR	

12 Creative Arts, Music & Communication

Programme	Awarding Institution	Entry Requirements	Campus	Programme	Awarding Institution	Entry Requirements	Campus
Bachelor of Arts (Hons) Visual Communication Design KD (R2/213/6/0060)(05/29)(MQA/FA1097) ODI (N-DI/0211/6/0079)(07/29)(MQA/PA17543)		 A pass in STPM with a minimum of Grade C (GP 2.00) in any two (2) subjects, or its equivalent; OR A pass in STAM with a minimum grade of Jayyid, or its equivalent; OR A Certificate in Matriculation or Foundation with a minimum 		Diploma in Graphic Design SI (N-TVET3/0211/4/0153) (04/27) (TVET/QF14620) KL (R3-TVET/0211/4/0068)(04/29)(A9956) ODL (N-DL/0211/4/0128)(05/29)(MQA/PA17353)		 SPM / O-Level or equivalent with 3 credits UEC with 3 credits 	Subang Jaya Kuala Lumpur
		 CGPA of 2.00, or its equivalent; OR A Diploma (Level 4, MQF) with a minimum CGPA of 2.00, or its equivalent; OR A pass in Diploma Kemahiran Malaysia (DKM) / Diploma 		Diploma in Multimedia Design KL (R3-TVET/0211/4/0069)[04/29][TVET/GF14804] ODL (N-DL/0211/4/0129)[05/29](MGA/PA17444]		 SKM Level 3 Related Certificate or equivalent MQA-APEL T4 At least 3 credits (Grade B or above) in UEC subjects 	Kuala Lumpur
		Lanjutan Kemahiran Malaysia (DLKM) / Diploma Vokasional Malaysia (DVM) in suitable fields with a minimum CGPA of 2.50 subjected to Senate / Academic Board's approval (Note: The HEPs are to conduct screening and provide necessary guidance specific to the discipline of the programme); OR • A pass in DKM/DLKM/DVM with a minimum CGPA of 2.00		Diploma in Creative Multimedia SJ (R3-TVET/213/4/0064)(10/27)(TVET/QF14619) SWK (R3/213/4/0002)(05/26)(A6892)		Additional Requirements Pass in aptitude test or portfolio assessment for those without Visual Arts in SPM or equivalent	Subang Jaya Sarawak
		 and at least have two (2) years working experience in a related discipline; OR Other relevant equivalent qualifications recognised by the Malaysian Government. AND Pass an interview OR submission of portfolio determined by the HEP as required. At least 5 credits (Grade B or above) in relevant UEC subjects 		Diploma in Music SJ (R2/212/4/0025) (08/25) (A6148)	SEGi College	 SPM / O-Level or equivalent with 3 credits UEC with 3 credits SKM Level 3 Related Certificate or equivalent MQA-APEL T4 	Subang Jaya
	SEGi University	Achieve a minimum score Band 3 in MUET or equivalent.	Kota Damansara			Additional Requirements Minimum Grade 3 in practical for any musical instruments or Theory (A.B.R.S.M. / Trinity or equivalent)	
Bachelor of Music (Hons) KD (N/0215/6/0009)(03/30)(MGA/PA17949)		 STPM: Min 2 passes with CGPA 2.0 A-Level/UEC: Grade B in 5 subjects Foundation in Music / Diploma / Equivalent APEL (T6) Music background (certification or audition) SPM English pass MUET Band 5 / IELTS 5.5 / TOEFL iBT 46 (international students) 		Certificate in Creative Design SJ (N-TVET2/211/3/0017)[08/26][TVET/QF0286]		 SPM / O-Level or equivalent with 1 credit UEC with 1 credit SKM Level 2 MQA-APEL T3 At least 1 credit (Grade B or above) in any UEC subject. 	Subang Jaya
Bachelor of Arts (Hons) in English and Public Relations KD (R2/222/6/0020)(07/28)(MQA/FA0071)		 A pass in STPM or its equivalent, with a minimum of Grade C (CGPA 2.00) in any two subjects and a credit in English at SPM or its equivalent; OR Unified Examination Certificate (UEC) with at least 5Bs A Diploma or its equivalent, with a minimum CGPA of 2.00 and 				Additional Requirements Pass in aptitude test or portfolio assessment for those without Visual Arts in SPM or equivalent	
	 a credit in English at SPM or its equivalent; OR A Diploma in Media and Communication or its equivalent; OR Matriculation/Foundation or its equivalent, with a minimum CGPA of 2.00 and credit in English at SPM or its equivalent. For International students, Test of English as a Foreign Language (TOEFL) score of 500 OR International English Language Testing System (IELTS) score of 6.0 OR its equivalent is needed. A-Level - full pass (grade D) in 2 subjects, SPM credit English 		Foundation in Arts K0 (82/010/3/0406)[07/26][MQA/FA0193] SI (82/001/3/0025][07/26][MGA/FA0452] ODL [N-DL/010/3/0025][02/26][MGA/PA14175]	SEGi	 SPM/O-Level or equivalent – min. 5 credits UEC – min. B in 3 subjects 	Kota Damansara Subang Jaya	
Diploma in Mass Communication KD (83/321/4/0044)[10/29](MQA/A8052) 5J (82-7VET/321/4/02810(9/27)[TVFT/QF15175) KI (82/321/4/0707)[09/28](M39370) SWK (82/321/4/0180) (03/26) (A6860)	SEGi College	 SPM or equivalent with at least three (3) credits (inclusive of English); OR STPM with a minimum Grade C (GP 2.00) in one (1) subject and a credit in English at SPM level (or equivalent); OR STAM with a minimum grade of Maqbul (Pass) and a credit in English at SPM level (or equivalent); OR SKM Level 3 in a related field (Candidates without English may be admitted subject to internal evaluation of English competency equivalent to SPM level); OR Certificate (Level 3, MQF) in a related field with a minimum CGPA of 2.00; OR Other equivalent qualifications recognised by the Malaysian Government. 	Kota Damansara Subang Jaya Kuala Lumpur Sarawak				
		 Additional Requirements: Candidates with a pass in English at SPM level (or equivalent) may be admitted if their qualification includes an English subject equivalent to SPM level. Candidates without an English subject must take a reinforcement English subject equivalent to SPM before enrolment. Students must pass the reinforcement English subject before proceeding to core courses. 	GuldWak				



ENGLISH REQUIREMENTS*

Types of Exam	Diploma	Degree	Master
IELTS	Band 5.5	Band 6.0	Band 6.5
TOEFL iBT	42	46	60
Cambridge English	154	160	169
Pearson Test	47	51	59
Linguaskill Cambridge	154 - 161	169 - 175	176 - 179
MUET	Band 2	Band 3	

*The English requirement serves as a guideline and it is subject to change. The weightage requirement may vary for different programmes.

ENTRY REQUIREMENTS FOR **INTERNATIONAL STUDENTS**



bit.ly/engentry

A pathway for everyone

Your prior-qualifications were not mentioned? Did not meet the entry requirements?

When there is a will, there's always a way. Contact us and schedule a FREE one-on-one consultation session to plot out a customised pathway that will fit your needs.



BACHELOR OF MASS COMMUNICATION (HONS) VD (82 /0222 /4 /00111/04 /201/MOA /A0954) + ODI (8 /221 /4 /01111/02 /24/MOA /54 /122 FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Communication English
- Media Technology & Practices
- Understanding Advertising
- Understanding Journalism
- Understanding Public Relations
- Understanding Broadcasting
- Corporate Communication
- Creative & Innovative Publishing
- Integrated Marketing Communication
- Psychology in Communication
- Mass Communication & Stories of Mass Media

Year 2

- Media Law, Power & Public Opinion
- Entrepreneurship
- Theory and Principles of Communication
- Business Ethics
- Managing Media and Business
- Sociology of Media & Culture Research Methods
- Social Media and Public Relation Practices
- Public Opinion and Propaganda
- Creative Writing

Year 3

- Communication & Campaign Management
- Environmental Management & Tech
- Elective 1
- Elective 2
- Elective 3
- Research Project
- Industrial Training

As part of the curriculum, students will be required to take 4 general subjects (Mata Pelajaran Umum), as required by the Ministry of Education, Malaysia

Advertising Elective

- Internet Advertising & Management

Public Relations Elective

- Media Relations and Publicity
- Media Relations and Media Writing
- Strategies and Practices in Public Relations

Broadcasting Elective

- Documentary Feature Production

 - TV and Online Broadcast Journalism

MPU

- Philosophy and Current Issues (for local & international students)
- Appreciation of Ethics and Civilization (for local students only)
- Bahasa Melayu Komunikasi 2 (for international students only)
- Bahasa Kebangsaan A
- or Effective Learning
- Sustainable Development

CREATIVE COMMUNICATIONS MANAGERS FOR THE FUTURE In-depth exploration of subject matters 9 Electives subjects to choose from

• Advertising Copywriting & Digital Publishing • Advertising Strategies & Planning

• Managing Television Program and Production

(for local students without credit for BM in SPM)

Mode of Study

- Full time
- Weekend
- Open and Distance Learning

Career Opportunities

Corporate Communication Executive, Public Relations Executive, Advertising Executive, Content Creator, Copywriter, Media Planner, Television Presenter or Radio Presenter, Marcomm Strategic Planner.

BA (HONS) VISUAL COMMUNICATION DESIGN

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Software Application for Design
- Design Principles
- Still Life Painting
- Typography Design
- Intro to Photography
- Basic Graphic Design
- Philosophy and Current Issues (Local +International)
- Appreciation of Ethics and Civilization (Local student)
- Bahasa Melayu Komunikasi 2 (International students)
- History of Art & Design
- Color Photography
- Digital Layout
- Illustration
- Packaging Design
- Creative Thinking
- Basic Animation

Year 2

- Advanced Packaging Design
- Advertising and Promotional Photography
- Web Publishing
- Print and Editorial Design
- Advertising Media Strategy
- Bahasa Kebangsaan A (Local without Credit in Bahasa Malaysia SPM)
- Integrity and Anti-Corruption
- Environmental Design
- Research Methods
- Marketing and Purchasing Consumer
- Behaviour
- Branding and Corporate Identity
- Moving Image
- Discourse
- Book Project
- Digital Imaging

Year 3

- Copywriting
- Professional Practice
- Portfolio Preparation and Final Project
- Dissertation
- Art Direction
- Entrepreneurship
- Co-Curriculum: Sustainability Thinking
- Industry Training

in collaboration with

SONY

THE MOST VERSATILE **CREATIVE DEGREE BUILT FOR A DIGITALISED WORLD**

BA (HONS) MULTIMEDIA DESIGN

Programme Modules

Year 1

- Design Fundamentals
- Basic Drawing

- (Local +International)
- (Local student)

- Intro to Graphic Design
- Computer Ethics
- Audio and Video Technology
- Computer-aided Design and Visualization
- Web Management
- Final Multimedia Project

Year 3

Year 2

Advanced Animation

• Bahasa Kebangsaan A

Creative Digital Imaging

• Advanced Photography

Research Methods

Idea Generation

Brandina & Corporate Identity

Game Design

- Copywriting
- Creative Web Design
- Entrepreneurship
- Co-Curriculum: Sustainability Thinking
 - Industry Training

THE ART AND SCIENCE OF CREATIVITY COMBINED **& LEADING TECHNOLOGIES**

Strong industry partnerships & linkages Covering a wide range of subjects

Mode of Study

- Full time
- Open and Distance Learning

Career Opportunities

Graphic Designer, Art Director, User Experience (UX) Designer, Web Designer, Brand Identity Designer, Illustrator, Advertising Art Director, Packaging Designer, Motion Graphics Designer, Exhibition Designer

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

- Digital Skills for Designers
- Intro to Typography
- Photography Fundamentals
- Philosophy and Current Issues
- Appreciation of Ethics and Civilization
- Bahasa Melavu Komunikasi 2
- (International students)
- History of Art & Design

Strong industry partnerships & linkages Award winning alumni & lecturers Covering a wide range of subjects



 Multimedia Production and Marketing • Digital Film and Video Production

• Web Scripting and Authoring • Green Design and Technology

(Local without Credit in Bahasa Malaysia SPM) • Integrity and Anti-Corruption

 Multimedia Portfolio Production Digital Editorial Design and Publishing

in collaboration with



Mode of Study

- Full time
- Open and Distance Learning

Career Opportunities

Multimedia Designer, User Interface (UI) Designer, Motion Graphics Designer, Video Editor, Web Developer, Game Designer, Interactive Media Developer, Multimedia Producer, Content Creator, Virtual Reality (VR) Developer

BACHELOR OF ARTS (HONS) IN ENGLISH AND PUBLIC RELATIONS

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Introduction to Communication Theory
- English for Business Correspondence
- English Grammar
- Academic English
- Public Speaking
- Introduction to Mass Communication
- Introduction to Linguistics
- Introduction to Literature
- General Psychology

Year 2

- Principles of Public Relations
- English Phonetics and Phonology
- Sociolinguistics
- Strategies and Practices in Public Relations
- Event Management
- Introduction to Drama
- Business Ethics
- Law and Ethics in Mass Communication
- Creative Writing
- Crisis Management
- Quantitative and Statistical Methods
- Entrepreneurship
- Environmental Management and Technology

Year 3

- Desktop Publishing
- Research Methods
- Public Relations and Media Writing
- Media Relations and Publicity
- Public Opinion and Propaganda
- American and European Literature
- Research Project
- Internship

MPU

- Philosophy and Current Issues (for local & international students)
- Appreciation of Ethics and Civilization (for local students only)
- Bahasa Melayu Komunikasi 2 (for international students only)
- Bahasa Kebangsaan A (for local students without credit for BM in
- Sustainable Development

- SPM) or Effective Learning

Mode of Study

- Full time
- Weekend

Career Opportunities

Press Agents, Publicity and Media Relations Managers, Crisis Managers, Customer Relations Manager, Public Affairs Manager, Events Manager and many more in the government, media and corporate sectors, banks, investment houses, finance institutions, insurance companies, travel agencies, hotels, legal firms, and consultancies.

AGILE AND CREATIVE PR AND ENGLISH EXPERTS FOR

THE FUTURE

Practical assignments and learning

- Diverse subjects and syllabus
- Close collaboration with the industry

YOUR MUSIC CAREER **A WHOLE NEW LEVEL**

- Covers 6 major music industry sectors
- Performance, production, teaching & wellness pathways
- Learn from award-winning composers, music directors & seasoned academics

BACHELOR OF MUSIC (HONOURS)

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Music Theory & Harmony
- Instrumentation & Orchestration
- Audiation & Musicianship
- Solo Performance & Ensemble Workshop Music Pedagogy & Inclusive Music Education
- Digital Music & Media
- Music Composition (Songwriting, Film, Theatre) History of Western & Non-Western Music

- Philosophy & Current Issues / Bahasa Melayu Komunikasi 2
- Effective Listening / Bahasa Kebangsaan A

Year 2

- Music for Wellness & Community
- Contemporary Music Practice
- Advanced Music Composition & Arrangement
- Music Production & Technology
- Entrepreneurship for Musicians
- Research in Music
- Music Business & Copyright
- Industry Collaboration & Practice
- MPU: Sustainability Thinking (Co-Curriculum)

 MPU: Integrity & Anti-Corruption



Year 3

• Final Year Project (Creative or Research Pathway) • Professional Portfolio & Project Presentation • Music & Career Readiness Lab • Special Topics in Music (e.g. Improvisation, Digital Performance, Curation) Internship / Industry Attachment

Mode of Study

- Full time
- Weekend

Career Opportunities

Composer, Songwriter, Arranger, Music Performer, Vocalist, Conductor, Music Educator, Lecturer, Music Producer, Sound Designer, Sessionist, Music Therapist, Music for Wellness Facilitator, Programme Director, Music Content Creator, Music Entrepreneur, Festival Organiser

DIPLOMA IN MASS COMMUNICATION

70) • SWK (R2/321/4/0180) (03/26) (A6860

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Academic English
- Business Communication
- Journalism
- Public Relations
- Introduction to Mass Communication
- Bahasa Melayu Komunikasi 1 • Penghayatan & Etika Peradan
- Bahasa Kebangsaan A Integrity & Anti-Corruption
- Co-Curriculum: Sustainability Thinking
- General Language Training
- Advertising Principles
- Media Studies
- Fundamental Photography
- Principles of Marketing
- Copywriting
- Decision Making Skills
- * For Malaysian students who do not have credit in SPM BM

Year 2

- News Reporting
- Film Appreciation
- Electronic Publishing
- Videography
- Documentary and Photojournalism
- Visual Analysis
- Communication & Scholarship
- Communication Research
- Media Law & Ethics
- Final Year Project Internship/Industrial Training

Career Opportunities

Mode of Study

• Full time

Students who successfully completed the programme can then move on to pursue the bachelor's degree programme, allowing them to pursue careers such as Journalist, Broadcaster, Radio DJ, TV News Caster, Event Director, Planner, Social Marketing Executive, Public Relations Executive.

LEARN AMONG THE BEST IN THE MEDIA & COMMS INDUSTRY

- Diverse and practical subjects and syllabus
- Distinct focus on technical digital skills
- Close collaboration with the industry

UNLEASH YOUR CREATIVITY **THROUGH ART & DESIGN**

- Strong industry partnerships & linkages
- Award winning alumni & lecturers
- Practical & hands-on learning

DIPLOMA IN CREATIVE MULTIMEDIA

Programme Modules

Year 1

- 2 and 3 Dimensional Design
- Colour Studies
- Drawing 1
- Fundamental Photography
- General Language Training
- Bahasa Melayu Komunikasi / Penghayatan
- Etika & Peradaban
- Digital Graphic
- Introduction to Multimedia & Animation
- Fundamental Graphic Design
- Digital Audio & Video
- Industrial Revolution 4.0 in Malaysia • Multimedia Design 1
- Academic English

Year 2

- Typography Design
- Introduction to E-marketing
- Animation 1
- Interactive Web Design
- Growth Mindset / Bahasa Kebangsaan A
- Design Methods
- Animation 2
- Interactive Programming
- Publication Design
- Multimedia Content Development
 - - Year 3
 - Industrial Training
 - Independent Design Project

* For Malaysian students who do not have credit in SPM BM





Co-Curriculum: Sustainability Thinking

in collaboration with



Mode of Study

• Full time

Career Opportunities

Multimedia designer, webmaster, interface designer, animator, media producer.

DESIGNED FOR DESIGNERS IN A DIGITALISED WORLD

Strong industry partnerships & linkages Practical & hands-on learning

DIPLOMA IN MULTIMEDIA DESIGN

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- History of Art
- Drawing I
- Fundamental Photography
- General Language Training
- Colour Studies
- Fundamental of Graphic Design • Bahasa Melayu Komunikasi 1 (For
- International Student) • Penghayatan Etika dan Peradaban (For
- Local students)
- 2&3Dimensional Design
- Introduction to Animation and Multimedia Typography Design
- Digital Audio & Video Editing • Growth Mindset/
- Bahasa Kebangsaan A*

Year 2

- Principles of Marketing
- Electronic Publishing
- Academic English
- Multimedia Design 1
- Interactive Programming
- Multimedia Content Development
- Animation 1
- Integrity and Anti Corruption
- Design Methods
- Multimedia Design 2
- Print Production
- Interactive Web Design
- Co Curriculum Management:

Year 3

- Internship
- Independent Design Practice
- Animation 2

in collaboration with

SONY

* For Malaysian students who do not have credit in SPM BM

Mode of Study

- Full time
- Weekend
- Open and Distance Learning

Career Opportunities

Multimedia designer, producer, multimedia programmer, web developer, audio & video editor animator.

DIPLOMA IN GRAPHIC DESIGN

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- 2 and 3 Dimensional Desian
- Colour Studies
- Drawina 1
- Fundamental Photography
- General Language Training
- Fundamental Graphic Design
- Digital Graphic
- Videography
- Introduction to E-Marketing
- Bahasa Melayu Komunikasi / Penghayatan Etika & Peradaban
- Online Media Desian
- Digital Illustration
- Typography Design Art Direction
- Academic English

Year 2

- Design Methods
 - Packaging Design Visual Communication
 - Publication Design
 - Growth Mindset / Bahasa Kebangsaan A
- Corporate Design
 - Text & Image
 - Industrial Revolution 4.0 in Malaysia
 - Integrity and Anti-Corruption
 - Co-Curriculum Sustainability Thinking
 - Independent Design Practice

Year 3

Industrial Training

* For Malaysian students who do not have credit in SPM BM

PRACTICAL & HANDS-ON LEARNING



- Sustainability Thinking





Mode of Study

• Full time

Career Opportunities

Graphic designer, design consultant, DTP artist, illustrator, UI / UX designer.



DIPLOMA IN MUSIC

FULLY ACCREDITED MICRO-CREDENTIALS APEL. A/M/C MOBILITY

Programme Modules

Year 1

- Music Fundamentals 1: Theory
- Music Appreciation 1: Aesthetic and Styles
- Musicianship 1: Beat and Rhythm
- Applied Digital Skills
- Falsafah dan Isu Semasa / Penghayatan Etika dan Peradaban (Local students)
- Bahasa Melayu Komunikasi 1 (International students)
- Music Fundamentals 2: Fundamental Harmony
- Music Appreciation 2: Genre and Repertoire
- Musicianship 2: Pitch and Melody
- Music Fundamentals 3: Extended Harmony and Baroque Counterpoint
- Music Appreciation 3: Form and Structure
- Musicianship 3: Interval and Chord
- Performance Series 1: Solo
- Music Practices 1: Music for Children

Year 2

- Music Fundamentals 4: Computer
- Notation Technique
- Music Appreciation 4: Performance Medium and Instrumentation
- Performance Series 2: Duo
- Music Practices 2: Music for Teens
- Growth Mindset /
- Bahasa Kebangsaan A*
- Musicianship 4: Key and Modulation • Music Practices 3: Music Production 1
- Industrial Revolution 4.0 in Malaysia
- Music Fundamentals 5: Creative
- Composition
- Music Appreciation 5: World Music
- Music Performance Series 3: Chamber • Elective 1: Music Practices 4: - Music for Adults
- Any Elective course
- Co-Curriculum Management

Year 3

- Performance Series 4: Ensemble
- Elective 2
- Music Practices 5: Music as Business
- Music Project: Graduation Project

DESIGNED **FOR FUTURE GENERATION MUSICIANS**

- Frequent performances & gig engagements
- Suitable for aspiring Music teachers & entrepreneurs
- Award winning alumni & lecturers



YOUR PATHWAY TO **CREATIVE ARTS**

CERTIFICATE IN CREATIVE DESIGN

SI (N-TVET2 / 211 / 3 / 0017)/08 / 26)/TVET / QE028

Programme Modules

Year 1

- 2 and 3 Dimensional Design
- Colour Studies
- Drawing 1
- Fundamental Photography
- General Language Training
- Speaking Skills

* For Malaysian students who do not have credit in SPM BM

Melayu Komunikasi 1 Integrity and Anti-Corruption

Final Project

Year 2

Industrial Training

• Pengajian Malaysia / Bahasa

- History of Art
- Bahasa Kebangsaan A / Public
- Typography
- Drawing 2
- Digital Arts
- Presentation Skills
- Academic English
- Introduction to Multimedia

Music instrumentalist, music producer, musicologist, music supervisor, vocalist, programme director, music arranger, music researcher, orchestra performer, conductor & music educator

* For Malaysian students who do not have

credit in SPM BM

Mode of Study

Career Opportunities

Full time

• Weekend

Credit transfer to a Diploma Practical & hands-on learning

in collaboration with



Mode of Study

- Full time
- Weekend

Career Opportunities

Junior designer, illustrator or progress into Diploma programme.

FOUNDATION WITH THE WIDEST PATHWAYS

- Fastest pathway into a wide variety of Degree Programmes
- 4 electives to choose from

FOUNDATION IN ARTS

KD [R2/010/3/0406][07/26][MQA/FA0193]; MQA/PA4175 N-DL/010/3/0025 SJ [R2/0011/3/0082][07/26][MQA/FA0452] + ODL [N-DL/010/3/0025][02/26][MQA/PA14175

Programme Modules

Year 1

- General Language Training
- Computer Applications
- Introduction to Business
- Mathematics
- Interpersonal Communication
- Academic English
- Critical Thinking Skills
- Information Technology
- Fundamental of Management
- Public Speaking
- Principles of Economics
- Elective 1*
- Elective 2*
- Elective 3*

Electives

- **Business & Accounting** Introduction to Financial Accounting
- Introduction to Marketing
- Intercultural Communication
- Communication Studies/
- English & Public Relation
- Intercultural Communication
- Introduction to Sociology
- Introduction to Marketing
- Information Technology/ Cybersecurity
- Introduction to Marketing
- Intercultural Communication
- Programming Methodology

Creative Design/Architecture/ **Interior Architecture**

- Color & Form
- Drawing Fundamentals
- Fundamental Photography

Education/Quantity Survey/ Hospitality/Psychology

- Intercultural Communication
- Introduction to Marketing
- Introduction to Sociology

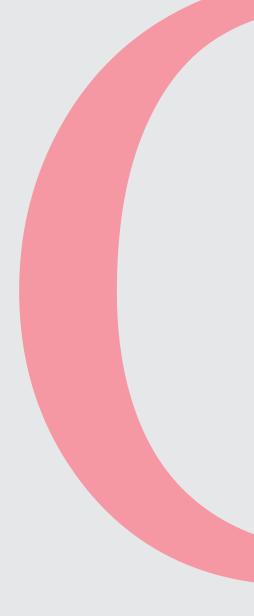
Why study this programme?

This qualification is specially designed for students with SPM, O-Level or equivalent qualifications and who would like to pursue a bachelor's degree at the university. Upon successful completion of the Foundation in Arts programme, students may further their studies in a wide range of degree programmes depending on units completed during their studies. Students may be eligible to apply for advanced standing.

ELECTIVE COURSES

DIPLOMA LEVEL

No	Scholarship Name	School	Credit Value	No	Scholarship Name	School	Credit Value
1	Business and Company Law		3	28	CyberPsychology		3
2	Business Communication		3	29	Positive Psychology	Psychology	3
3	Business Management		3	30	Social Psychology		3
4	Cost Accounting		3	31	Understanding the Child's Growth and Development		3
5	Data Analysis		3	32	Play & Learning for Young Children		3
6	Financial Accounting 1		3	33	Physical Education & Health Care for Young Children	Early	3
7	Introduction to Business		3	34	Safety & Well-being of Young Children	Childhood Education	3
8	Introduction to Finance		3	35	Global Citizenship for Young Children		3
9	Introduction to Management Accounting		3	36	An Introduction to Montessori Pedagogy		3
10	Introduction to Marketing		3	37	Music for Children	Music Hospitality & Tourism /	3
11	Principles of Management		3	38	Music Appreciation 1: Aesthetic & Style		3
12	Social Media Marketing	During of and	3	39	Music Appreciation 5: World Music		3
13	Technopreneurship	Business and Accounting	3	40	Music Fundamentals 1: Fundamental Theory		3
14	Consumer Behaviour		4	41	Print Production		3
15	Corporate Audit		4	42	Advertising Creativity	Communication & Creative Design	3
16	Digital and Service Marketing		4	43	Wedding Planning and Management		3
17	Digital Marketing		4	44	Wine Management	Hospitality & Tourism	3
18	Finance		4	45	Introductory to French		3
19	Human Resource Management		4	46	Food & Its Culture		3
20	Integrated Marketing Communication		4	47	Principles of Electronics & Electrical Engineering	Engineering	3
21	International Business		4	48	Engineering Drawing		3
22	Marketing Management		4	49	Fundamental of Photography		3
23	Operations Management		4	50	Digital Graphics		3
24	Organisational Behaviour		4	51	Introduction to Multimedia & Animation	Creative Arts &	4
25	Personal Selling		4	52	Interactive Web Design	Design	4
26	Industrial and Organisational Psychology	Psychology	3	53	Videography		4
27	General Psychology		3	54	Presentation Skills		3





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